

Ås Pers brudlåt,
polska efter fadern Ås Per,
upptecknad efter sonen Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

A - bas.

488. P O L S K A

♩ = 126

The musical score is written for the A-bass part of a polska. It is in 3/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score is divided into four staves. The first staff starts with a treble clef and a 3/4 time signature, followed by a triplet of eighth notes. The second and third staves continue the melody with various rhythmic patterns and accidentals. The fourth staff concludes with two first and second endings, each marked with a star symbol.

* Ibland togs *g*, ibland *fiss*.

Polskan var Lars Åhs' faders — Ås Pers — brudlåt.

Jfr. Isak Anders n:r 395.